ENG 300 – Short Story

Course Description

This course provides a survey of the development of short fiction from its beginnings to the present. It discusses critical aspects of the genre as exemplified in major authors from representative countries throughout the world. This course also clarifies the relationship between theme and technique within the genre of short fiction.

Instructional Materials


Course Learning Outcomes

1. Explain the thematic concerns of writers from various countries.
2. Describe the key traditions authors draw upon in writing short fiction.
3. Evaluate the techniques and genres of short fiction.
4. Analyze stories according to various critical perspectives.
5. Write a critical essay with a focused controlling idea and with analysis that employs the areas listed above (themes, traditions, techniques, genres, and criticism).
6. Use technology and information resources to research issues in short stories.
7. Write clearly and concisely about short stories using proper writing mechanics.